



## Disabled Artist Bursary

### BRIEF

Artist facilitators are integral to the ongoing growth of the company, and it is our intention that artists aren't just delivering workshops for us but are also involved in the shaping and creation of projects.

During this difficult period of physical distancing, we have been encouraging ways of staying socially connected and increasing solidarity.

We are offering **seed funding of up to £1500** to support you to generate new ideas. For this round, we are supporting artists who have never worked with Phakama before and identify as a Disabled/Deaf/Neurodivergent Artist. Access costs are also offered in addition to the bursary. We will work with you to meet your access requirements to carry out your project.

We hope that this seed funding will allow you to test your idea whilst collaborating with and complementing Phakama's vision.

At the end of your project, in agreement with the artist, there is the possibility for Phakama to take this on as a core project.

**As part of this particular bursary, we will also be offering the successful recipient two mentoring sessions with a Graeae specialist. Graeae is a force for change in world-class theatre, boldly placing Deaf and disabled actors centre stage and challenging preconceptions.**

### OUR VISION

To empower people to be the fullest version of themselves, where participation in, rather than mastery of, the world is celebrated.

### OUR MISSION

1. To create daring performances in unusual spaces, which celebrate the art of existence and creates shared spaces where the seemingly impossible becomes possible.
2. To unite communities through a process of Give and Gain, which is trail-blazing, non-hierarchical and life-affirming.
3. To bring together young people and diverse communities, who otherwise would not have the opportunity to connect, and provide a platform from which to express, grow and perform.

Phakama want to **GIVE** artists the space, time and means to create, experiment and explore.

We want to **GAIN** greater perspectives of (new) practices, raise our profile and expand our Associate Artist pool.

## WHAT WE ARE LOOKING FOR

### Projects that:

- Further develop your practice
- Are innovative in terms of **how** you engage with participants. This could include using new methods of engagement and interesting collaborations.
- Addresses at least 1 of Phakama's missions.
- Are cost effective with a clear legacy or scope for continuation.
- Are any art form/ cross-arts that engage with participants.
- Have an emphasis on the process rather than the final outcome.
- Are responding to the world around us. This could include the political, cultural or environmental climate that we are currently living in.

### Things to consider

- Phakama sees participatory, or process driven, work as work that participants are involved in creating rather than work that has been created for them.
- The project must have started a month after receiving the bursary (this can include planning time) and finish by **January 2023**
- The length of the project is completely up to you, but we will want to see that planning and evaluation time has been included.
- It is possible to submit more than one project idea.

- We accept artists to submit joint or group applications, but please note the fee will remain the same.
- The fund is unrestricted, so artists can allocate the budget as they see appropriate for the project idea. You will present a budget to be agreed with Phakama.

### What will Phakama provide

- Phakama will provide support and guidance during the initial planning of the project as well as helping to devise the evaluation framework. Thereafter, the team will meet with you for catch up sessions to review and advise the progress of the project but will be expecting the artist to be responsible for all aspects of project management including: recruitment, preparation, planning, marketing, delivery and evaluation.
- Phakama will promote the project on their website and social media but would expect the artist to supply images and content.
- Phakama will be great advocates for this project and where possible give relevant contacts and set up networking opportunities.
- Phakama is able to offer access support and will discuss your access needs once you have been selected.

### HOW TO APPLY

If you are interested in applying, please email your proposal to Anna Glarin, [annag@projectphakama.org](mailto:annag@projectphakama.org) (**1 side of A4 max OR if you prefer create a max. 3 minute video/audio proposal**) **Please submit by 10am on the 26<sup>th</sup> August 2022**

In your proposal, please include the following information:

- Title of your project
- The idea
- Why you want to do it
- What you plan to do
- How you will do it
- How much will this project cost and how will you spend the Bursary. (we expect this to be all or predominantly towards artist fees but please break this down into planning and delivery time)

You can also send us any supporting images or films (max 6 images and 1 film).

If you have any queries, please feel free to email us.

## **HOW WE WILL MAKE OUR DECISION**

**Phakama's Executive Team and members of the Youth Board will review all applications and notify all applicants by 1<sup>st</sup> September 2022**